

## ABOUT LACE

Founded in 1978 by a small group of artists, LACE (Los Angeles Contemporary Exhibitions) has become an internationally recognized pioneer among art institutions. Uniquely positioned among commercial galleries and major art establishments, our nonprofit organization provides a local venue that advocates and exhibits innovations in art-making. By encouraging experimentation, LACE has nurtured not only several generations of young artists, but also newly emerging art forms such as performance art, video art, digital art, and installation-based work. LACE has presented the work of over 5,000 artists in over 3,000 programs and events, which have provided the impetus for dialogue about contemporary arts and culture for over 30 years.

LACE both champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences.

# Yann Marussich: Blue Remix

with David Schafer & Dominick Fernow

23 August 2012  
7:00 - 9:00pm



Bleu Remix is presented in partnership with Grand Central Art Center in Santa Ana, with support generously provided by swissnex San Francisco, the Swiss Arts Council Pro Helvetia, and the City and Canton of Geneva.

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LOS ANGELES CONTEMPORARY EXHIBITIONS  
**LACE**

6522 Hollywood Blvd, Los Angeles, CA 90028

In his spectacle-installation Bleu Remix, Yann Marussich returns to a theme originally explored in Bleu Provisoire (2001), a spectacle in which a mysterious blue liquid oozes through the layers of his skin as though it were the final effect or by-product of his body's inner processes. In Bleu Remix, the artist once more invites the viewer to experience an intimate journey through the corners of his body. Each time the spectacle is performed, a different (local) musician accompanies Marussich. This unique, singular confrontation establishes a new relationship between the sound and image. The meeting of the two artists brings an element of risk and uniqueness to the event, as if the music explores the spectacle repeatedly, resulting in new ways of perception. Marussich's performance will be accompanied by live sound performances by artists David Schafer and Dominick Fernow.

#### ABOUT THE ARTISTS



Yann Marussich, a unique character in contemporary dance, delivers performances that have a true impact on the audience. Since 1989, he has developed scores of performances and choreography that have been presented internationally.

In 2001, Yann Marussich choreographed Bleu Provisoire, his first totally motionless piece. Since then, his work has deepened in introspection, exploring the control of stillness while placing his body in direct confrontation with diverse solicitations and aggressions. He continues moving towards solo performance and body art in its poetic aspect. His most recent performances, which he considers examples of the development of his full-fledged style, have been presented in many festivals in Switzerland and abroad, including the collaborations L'arbre aux Clous and Glassed (2011), both with industrial music pioneer Carter Tutti, Hyphos with

students of the Geneva University of Art and Design, and PÔ in collaboration with Vincent Barras (2012).

In 2008, he won the Ars Electronica price in the category Hybrid Art. He was an associate artist at the Grutli Theater for the 2010-2011 season. Since 2011, Yann Marussich has been supported by the Department of Culture and the Municipal Fund for Contemporary Art (FMAC) of the City of Geneva. From 1993 to 2000, Marussich worked as director of the Théâtre de l'Usine (Geneva, Switzerland) where he programmed almost exclusively contemporary dance and new forms of expression. He is also founder of the ADC Studio (Geneva) created in 1993.

[yannmarussich.ch](http://yannmarussich.ch)



David Schafer is a visual and sound artist working in sculpture, sound, sound performance, installation, and graphics. His work embodies aspects of language, site, and architecture through the appropriation of modernist themes, cultural memory, and theory. His work is concerned with the intelligibility, translation, and structures of language and architecture, both spatial and linguistic. Schafer has shown nationally and internationally and has received several public commissions. Most recently he participated in Radio Break, where he remixed a selection of John Cage compositions for an exhibition on the air in Los Angeles conveyed through low-power radio transmissions. He mounted two solo exhibitions this year, one at Studio10 in Bushwick Brooklyn, and the other at the Glendale College of Art, Los Angeles. In 2010 he permanently installed Separated United Forms at the Huntington Hospital, Pasadena, CA, and participated in conjunction with the Whitney Biennial with What Should a Museum Sound Like?, a sound performance and sculpture.

[davidschafer.org](http://davidschafer.org)



Dominick Fernow is an electronic musician best known for performing and releasing work under the moniker Prurient. He has released material on numerous independent record labels, such as American Tapes, Hanson Records, RRRecords, Load Records, Troubleman Unlimited, Chondritic Sound, Kitty Play Records, and his own label Hospital Productions. Since the 2000's, Prurient has become one of the most well-known and influential names in noise music, and has been covered in outlets such as The New Yorker, Pitchfork Media and The Village Voice. Fernow grew up in Wisconsin but now lives in Los Angeles and runs the Hospital Productions record label. More recently, Fernow has started marketing to the black metal audience with his label and creative works and is currently the primary live synthesizer player for Cold Cave. Fernow also releases industrial techno under the monicker, Vatican Shadow.

[hospitalproductions.net](http://hospitalproductions.net)

#### ABOUT SWISSNEX SAN FRANCISCO

Swissnex San Francisco is an initiative of Switzerland's State Secretariat for Education and Research (SER), managed in cooperation with the Department of Foreign Affairs as an annex of the Consulate General of Switzerland in San Francisco.

A public-private venture, swissnex San Francisco is a platform for the exchange of knowledge and ideas in science, education, art, and innovation. Together with the network of swissnex outposts (Bangalore, Boston, Shanghai, Singapore) and individual Swiss science and technology counselors worldwide, it takes an active role in strengthening Switzerland's leadership in these fields.

[More at \[swissnex.org\]\(http://swissnex.org\).](http://more.swissnex.org)

