

## DAVID SCHAFER

**Contact**            Studio  
8725 Venice Blvd  
Los Angeles, CA 90034  
646.436.0620  
david@davidschafer.org  
www.davidschafer.org

**Education**        1983 MFA The University of Texas, Austin, TX.  
1979 BA    The University of Missouri, Kansas City, MO.

### Solo Exhibitions and Projects

- 2018 *Pink and Blue*, Martel Window, curated by Max Maslansky, Richard Telles Gallery, Los Angeles, CA  
2015 *Models of Disorder*, Diane Rosenstein Gallery, Los Angeles, CA  
2013 *Four Letters to Mahler*, Studio 10 Gallery, Brooklyn, NY  
2012 *Roundabout/UEBA*, Studio 10 Gallery, Brooklyn, NY  
*What Should an Astronaut Painter Do?*, Glendale College Art Gallery, Glendale, CA  
2001 *Bar Ring*, Shoshana Wayne Gallery, Los Angeles, CA  
*A Death in the Family*, Sara Meltzer Gallery, New York, NY  
2000 *David Schafer*, Works On Paper, Inc., Los Angeles, CA  
1999 *David Schafer*, Chuck, Los Angeles, CA  
*Entervue*, Dollhouse, Los Angeles, CA  
1996 *Mothermall*, Special K Exhibitions, Los Angeles, CA  
1992 *David Schafer*, Berland-Hall Gallery, New York, NY  
1990 *The Vanishing Wilderness*, Van Rooy Gallery, Amsterdam, Netherlands  
1987 *David Schafer*, Special Projects, MoMA PS1, Long Island City, NY

### Group Exhibitions

- 2017 *More Light*, JOAN, Los Angeles, CA  
*Not Quite Underground*, Muenster Sculpture Project, Muenster, Germany  
2016 *Siren*, Five Car Garage, Los Angeles, CA  
*Open Space*, Bushwick, NY  
2015 *Peace, Love, Freedom, Happiness*, Diane Rosenstein Gallery, Los Angeles, CA  
2014 *Audio Diffusion*, Errant Bodies, Organized by Brandon LaBelle in Collaboration with Osso Cultural Association, Berlin, Germany  
*Bright! Color in Three Dimensions*, Commissioned by Arts Brookfield, Los Angeles, CA  
*In Exile*, Curated by Seyhan Musaoglu, Space Debris, Istanbul, Turkey  
*David Schafer, Dewey Ambrosino+Jacqueline Kiyomi Gordon, David Galbraith*, Samuel Freeman Gallery, Los Angeles, CA  
2013 *Dermis*, Curated by Richard Garet for Dominique Balay's Online Radio Program "websynradio," Paris, France  
*120 HOURS FOR JOHN CAGE, "Staticage,"* Live Radio Stream, Organized by Transmissionarts and the John Cage Trust  
2012 *Fix-It-Up Too: A Reprise of Jeffrey Vallance and Michael Ulenkott's 1981 The Fix-It-Up Show*, Presented by The Society for the Activation of Social Space Through Art and Sound (SASSAS), Blum & Poe, Los Angeles, CA  
*LaLaLand*, Tent Gallery, Edinburgh University, Edinburgh, Scotland  
*Radio Break*, Curated by the USC Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public Sphere, Los Angeles, CA ForYourArt, Los Angeles, CA  
*www.werk.by*, Curated by Andy Alexander, Glendale College Art Gallery, Glendale, CA

- 2011 *Piezo Chandelier Project*, Curated by Shelley Burgon, Splatterpool, Brooklyn, NY  
*LOL: A Decade of Antic Art*, The Contemporary (Museum), Baltimore, MD  
*Collective Show: Cruise*, A Project by THE THEY CO. in participation with the Festival of Ideas for the New City, organized by THE NEW MUSEUM, The Old School, New York, NY  
*An Exchange of Sol Lewitt*, Curated by Regine Basha, Cabinet Exhibition Space, Brooklyn, NY  
*From One Side to the Other, I've Dreamed That Too*, Organized by VOLUME Projects, 323 Projects, Los Angeles, CA  
*Floating Points*, In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV), Issue Project Room, Brooklyn, NY
- 2010 *What Should A Museum Sound Like?*, in conjunction with the Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Day Job*, Curated by Nina Katchadourian, The Drawing Center, New York, NY  
*Collective Show*, New York 2010, New York, NY  
*Synapse*, 2/20 Gallery, New York, NY  
*4.011162010*, MVSEVM Gallery, Chicago, IL  
*Think Pink*, Curated by Beth De Woody, Sarah Gavlak Gallery, Palm Beach, FL  
*MATERIA*, Cabinet Exhibition Space, Brooklyn, NY  
*What Matters Most?* Curated by Amy Lipton, Exit Art, New York, NY
- 2009 *Visionary Drawings*, Curated by Matt Bau, Harvard Incident Report Viewing Station, Mass MoCA, MA  
*Full Screen: Six Data Points in the Image*, Curated by Jeff Edwards, School of Visual Arts, New York, NY  
*Scores*, Curated by VOLUME Projects, Lawrimore Gallery, Seattle, WA  
*Endurance: Visualizing Time*, Curated by Sue Spaid, Abington Art Center, Jenkintown, PA  
*Home Listening*, Mildred's Lane, Scranton, PA  
*Parsons Pink Slips*, George Adams Gallery, New York, NY
- 2008 *Free Dimensionality*, Silvershed, New York, NY  
*David Schafer and Sawako Kato*, Curated by VOLUME Projects, New York, NY  
*The Cultural Corridor III*, Storefront Artist Project, Pittsfield, MA  
*Global Suburbia*, Abington Art Center, Jenkintown, PA  
*Under the Influence: Art-Inspired Art*, The Norton Simon Museum of Art, Pasadena, CA
- 2007 Collaborations, Roger Smith Hotel, New York, NY  
*Peter Dudek*, Smack Mellon, Brooklyn, NY
- 2006 *Mothership Connection*, Creative Research Lab, Austin, TX  
*Radio Memory; Phantom Radio Project*, organized by Brandon LaBelle, Vienna, Austria
- 2005 *D-Play: IT House "Outfit" Project*, Taalman Koch Architecture, Los Angeles, CA  
*Lounge*, Curated by Regine Basha, ArtSpace, Austin, TX
- 2004 *Futureways: The Middelburg Triennial 2304*, Curated by Glen Rubsam and Rutger Wolfson, De Vleeshal, Middelburg, Holland  
*Re-modeling: New Ideas on the Form and Function of Architectural Models*, Long Beach Museum of Art, Long Beach, CA  
*Treble*, curated by Regine Basha, The Sculpture Center, Long Island City, NY  
*The Inquisitive Musician*, Organized by Cindy Bernard
- 2003 *File*, soundtrack for Cheryl Donegan, Oliver Kamm Gallery, New York, NY
- 2002 *GHZ*, Williamson Gallery, Curated by Stephen Nowlin and John David O'Brien, Art Center College of Design, Los Angeles, CA
- 2001 *Revolutions Per Minute*, Curated by Lorelei Stewart, Gallery 400, Chicago, IL  
*BodySpace*, Baltimore Museum of Art, Baltimore, MD
- 2000 *Photasm*, Curated by Peter Dudek, Hunter College, New York, NY  
*Post Millennial Fizzy*, Arcadia University Art Gallery, Glenside, PA
- 1999 *Sonopticon 99*, Organized by FAR, Action Space, Los Angeles, CA  
*Beyond Music*, Organized by Brandon LaBelle, Beyond Baroque, Los Angeles, CA

- Attention Spam*, Shoshana Wayne Gallery, Los Angeles, CA  
*Post Millennial Fizzy*, Curated by Julie Joyce and Adam Ross, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
- 1998 *Reverb*, The Brewery Artists Lofts, Los Angeles, CA  
*Composed*, Curated by Lynn Sharpless, Angles Gallery, Los Angeles, CA
- 1997 *Installation*, Lemon Sky Projects, Los Angeles, CA  
*Yard Sale*, Special K Exhibitions, Los Angeles, CA  
*Untitled March Six*, Ikon Gallery, Los Angeles, CA
- 1996 *Muse-X Editions*, Shoshana Wayne Gallery, Los Angeles, CA  
*Untitled*, Domestic Setting, Los Angeles, CA  
*Group Show*, Domestic Setting, Los Angeles, CA
- 1995 *Grounded*, Curated by Dan Cameron, OMI International Arts Center, Ghent, NY  
*A Working Title*, Domestic Setting, Los Angeles, CA
- 1994 *Animated*, Art in General, New York, NY  
*Multiple*, The Sculpture Center, New York, NY  
*Living Room*, Betty Brymer Gallery, School of the Art Institute, Chicago, IL  
*The Joke Show*, Four Walls, Brooklyn, NY  
*Preliminaries*, ACA Exhibition Space, New York, NY
- 1992 *The Backroom*, Dooley Le Cappellaine Gallery, New York, NY  
*The Neurotic Show*, Artists Space, New York, NY
- 1990 *Corporealities*, Sue Spaid Fine Arts, Los Angeles, CA  
*David Schafer & Polly Apfelbaum*, Coup De Grace, New York, NY
- 1988 *Four by Four*, White Columns, New York, NY
- 1986 *Engaging Objects: The Participatory Art of Mirrors, Mechanisms, and Shelters*, curated by Tom Finkelpearl. MoMA PS1-Clocktower, New York, NY

### **Public Sculpture and Projects**

- 2017 *Not Quite Underground*, Curated by Mike Smith for Muenster Sculpture Project, Muenster, Germany
- 2015 *The Schoenberg Soundways*, USC Roski School of Art and Design, Los Angeles, CA
- 2009 *Separated United Forms*, Huntington Memorial Hospital, Outpatient Pavilion  
 One Percent for the Arts Commission, Pasadena, CA  
*Untitled Expression: How to Look at Sculpture*, Abington Art Center, Jenkintown, PA
- 2004 *The Intruder*, De Vleeshal *Futureways-The Middelburg Triennial*, Curated by Glen Rubsamen and Rutger Wolfson, Middelburg, Holland  
*General Theory*, The Sculpture Center, *Treble*, Curated by Regine Basha, Long Island City, NY
- 2000 *Cluster 38*, KBond, Los Angeles, CA
- 1995 *Reading Rooms*, A Multi-Sited Project; displayed at Lauren Wittels Gallery, Artnetweb, NYC Public Library (Hudson Park Branch), Printed Matter, NYC Post Office (Canal Street Branch), Lombard Freid Gallery, Barnes and Noble (6<sup>th</sup> Avenue and 22<sup>nd</sup> Street), Thomas Nordanstad Gallery, Cyber Café, and Biblios Bookstore and Café
- 1993 *New Century Trellis*, MetroTech Center, Public Art Fund Commission, Brooklyn, NY  
*Pastoral Mirage*, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY
- 1991 *Liberty Prop*, City Hall Park, Public Art Fund Commission, In collaboration with Architect, Jeffrey Cole, New York, NY
- 1989 *Model Q*, City Front Plaza, Sculpture Chicago Commission, Chicago, IL
- 1988 *Plaza of the First Reader*, Columbus Park, Public Art Fund Commission, Brooklyn, NY

## Performances

- 2017 DSE Noise Action, La Cita, Los Angeles, CA
- 2015 DSE Noise Action, Earmeal Webcast for LA Art Stream, Los Angeles, CA  
DSE Noise Action, Human Resources, Los Angeles, CA  
*Noise and the Possibility for a Future*, (participant) The Goethe-Institut Los Angeles, CA
- 2014 *The Stranger That is Next to Me*, Curated by Brandon LaBelle, Live Radio Performance, Echoes Place, stress.fm, Lisbon, Portugal  
*Deferred Action*, Silent Barn, Brooklyn, NY  
*NOISECONOMY*, Printed Matter, New York, NY  
DSE Noise Action, Samuel Freeman Gallery, Los Angeles, CA  
Sound as Prophecy (The Complete Unabridged Version) by Warren Neidich, (participant) Human Resources, LA, CA.
- 2013 *Verklarte Nacht Processed*, Studio 10 Gallery, Brooklyn, NY  
*Erwartung*, David Kordansky Gallery, Los Angeles, CA  
*DSE Performance*, Samuel Freeman Gallery, Los Angeles, CA  
*120 HOURS FOR JOHN CAGE, "Staticage,"* Live Radio Stream, Organized by Transmissionarts and the John Cage Trust  
*MATÉ*, Organized by Richard Garet, Sound Festival at Invisible Dog, Brooklyn, NY
- 2012 *SENTINEL*, Sound Series, Studio 10 Gallery, Brooklyn, NY  
*NEURO*, Control Room, Los Angeles, CA  
*Radio Break*, Curated by the University of Southern California's Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public Sphere, Los Angeles, CA  
ForYourArt, Los Angeles, CA  
Yann Marussich: Bleu with David Schafer and Dominick Fernow, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA  
ROULETTE MUSICIRCUS II, Roulette, Brooklyn, NY
- 2011 *SITEFEST*, MDSE (David Schafer with MeKaniKdolls), Lumenhouse, Brooklyn, NY  
*Floating Points*, In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV), Issue Project Room, Brooklyn, NY
- 2010 *What Should A Museum Sound Like?*, Sound Performance for the Whitney Biennial, Whitney Museum of American Art, New York, NY  
*SonickFest 2.0*, Bronx Art Space, Live Solo and Collaborative Performance with MeKaniKdolls, New York, NY  
*Sad Pavilion*, Mildred's Lane, Live Solo and Collaborative Performance with MeKaniKdolls Scranton, PA  
*Up is High How?* Public Reading from *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA
- 2009 *Home Listening*, Mildred's Lane, Scranton, PA  
*Up is High How?*, Public Reading from *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA
- 2008 *The Lament Project*, Sponsored by California Institute of the Arts and Viralnet  
*In the Year 2525*, RadioVillageNormade, Radio Grenouille, Marseille, France  
*I Want Your Texts...* United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist
- 2007 *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA  
*The Instructor, Printed Matter*, From Futureways by Rita McBride, Printed Matter, New York, NY  
*I Want Your Texts...* United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist
- 2006 *Radio Memory; Phantom Radio Project*, Vienna, Austria

### **Grants and Awards**

- 2015 California Community Foundation, Quick Grant, Los Angeles, CA
- 2014 Visions & Voices Arts Initiative, University of Southern California, Los Angeles, CA
- 2004 Great Teacher Award, Art Center College of Design, Pasadena, CA
- 2003 Great Teacher Award, Art Center College of Design, Pasadena, CA
- 2001 Taki-Fuji Award, Representing Art Center College of Design in Tokyo, Japan  
Faculty Enrichment Grant, Art Center College of Design, Pasadena, CA
- 2000 Great Teacher Award, Art Center College of Design, Pasadena, CA
- 1989 National Endowment for the Arts in Sculpture, New York, NY  
Artist in Residence, Sculpture Chicago, Chicago, IL
- 1986 Project Grant, Artists Space, New York, NY  
Exhibitions Grant, Artists Space, New York, NY  
Artist in Residence, Public Art Fund Commission, Cadman Plaza, Brooklyn, NY

### **Web and Radio Projects**

- 2017 *Notes From Sub-Underground*, a collection of material: music, sound, and assorted aural ephemera.  
Interview with Brainard Carey, Yale Radio, New Haven. Conn.
- 2016 Participant on KCSN an FM radio station, Northridge, Los Angeles, California, and a service of California State University, Northridge. Broadcasting at 88.5 MHz, KCSN
- 2014 *The Stranger that is Next to Me*, Curated by Brandon LaBelle, Live Radio Performance, Echoes Place, Lisbon, stress.fm
- 2013 *Dermis*, Curated by Richard Garet for Dominique Balay's Online Radio Program "websynradio," Paris, France
- 2012 *Werk.by*, curated by Andy Alexander, Los Angeles, CA
- 2010 *Bodies in Space*, David Schafer, July-August. Curated by MA Greenstein, <http://www.bodiesinspace.com>
- 2008 *The Lament Project*, Sponsored by California Institute of the Arts and Viralnet, Valencia, CA, <http://www.integr8dmedia.net/viralnet>  
*In The Year 2525*, RadioVillageNomade, Radio Grenouille, Marseille, France, [www.grenouille888.org](http://www.grenouille888.org)  
*I Want Your Texts...* United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist
- 2007 *David Schafer Sound Works*, Feature entry on [ubu.com](http://ubu.com)
- 2005 *Radio Memory; Phantom Radio Project*, Organized by Brandon LaBelle, Vienna, Austria
- 1995 *Reading Rooms*, Hosted by Artnet, New York, NY

### **Curated Exhibitions and Events**

- 2015 *The Schoenberg Soundways*, A lecture and concert at the University of Southern California Campus, Los Angeles, CA
- 2013 *Intersist*, David Kordansky Gallery, Los Angeles, CA
- 2012 *Sentinel*, Sound Series, Studio 10 Gallery, Brooklyn, NY  
*Neuro*, Sound Series, Control Room, Los Angeles, CA
- 2005 *Max Neuhaus*, Lecture and Discussion with Max Neuhaus, Art Center College of Design, Pasadena, CA
- 2000 *They Came From Within*, The Bradbury Building, Los Angeles, CA
- 1998 *Jean Jacques Perry*, Concert and Lecture Series at University of California Los Angeles, California Institute of the Arts, Art Center College of Design, and Otis College of Art and Design, Pasadena, CA
- 1995 *Pixel Putty*, Video Screenings at the School of Visual Arts, New York, NY  
*Video Salon*, Art in General, New York, NY

## Releases

- 2018 *Dermis*, CD edition curated by Richard Garet, Contour Editions, NY  
*Pink and Blue*, CD edition. Los Angeles, CA
- 2017 *Five Works*, CD edition, Los Angeles, CA
- 2016 *Two One of a Kind*, CD edition, Los Angeles, CA  
*DSE Noise Action* Cassette edition, DBY Records, Czech Republic  
*DSE Noise Action* CD edition, Los Angeles, CA
- 2015 *Models of Disorder*, CD edition, Los Angeles, CA
- 2013 *DSENOISE* Box Set Edition, Los Angeles, CA  
*Dagon*, C60 Cassette Release, Green Records and Tapes, Ypsilanti, MI  
*Face Cutter*, C60 Cassette Release, Green Records and Tapes, Ypsilanti, MI  
*September*, DSE, Los Angeles, CA  
*October*, DSE, Los Angeles, CA  
*Sheraton Motorcade*, DSE, Los Angeles, CA  
*Compilation*, DSE, Los Angeles, CA  
*DSE/Neg-Fi split 7*, Cravedog Records, Portland, OR
- 2012 *August*, DSE/David Schafer, Los Angeles, CA  
*July*, DSE/David Schafer, Brooklyn, NY  
*June*, DSE/David Schafer, Brooklyn, NY  
*May*, DSE/David Schafer, Brooklyn, NY  
*Neuro + Static Age*, DSE/David Schafer, Brooklyn, NY  
*March*, DSE/David Schafer, Brooklyn, NY  
*Live at Studio10*, DSE/David Schafer, Brooklyn, NY  
*January*, DSE/David Schafer, Brooklyn, NY  
*December*, DSE/David Schafer, Brooklyn, NY  
*November*, DSE/David Schafer, Brooklyn, NY
- 2011 *MDSE Sad Pavilion* at Mildred's Lane, Live Performance, Scranton, PA  
*What Should A Museum Sound Like?* David Schafer, Whitney Museum, New York, NY  
*DSE+MDSE SonikFest*, Live Performance, Bronx Art Space, Bronx, NY  
*MDSE Lumenhouse Live*, Live Performance, Brooklyn, NY

## Published Writing

- 2010 *Where Does it Hurt? Separated United Forms*, Charta Press, Milan, Italy  
*Mind The Gap*, Site of Sound Volume 2, Errant Body Press, Berlin, Germany
- 2007 *Up is High, How? Failure! Experiments in Aesthetic and Social Practices*,  
The Journal of Aesthetic and Protest Press, Los Angeles, CA
- 2003 "*The Instructor*" for *Futureways*, Edited by Rita McBride, Published by the Whitney  
Museum of American Art, New York, NY
- 2000 *Bill Leavitt, Margo Leavin Gallery*, Art Papers, January/February  
*Toward a Non-Definition*, Inland Specific Exhibition Catalog
- 1999 *Martin Kersels, Dan Bernier Gallery*, Art Papers, February  
*Are We Touched? Identities From Outer Space*, Art Papers, July  
*The Garden of Descent*, X-Tra  
*Exploring the World of Sitar Pop*, Cool and Strange Music Magazine, November
- 1996 *The Moog As Prosthetic God*, Documents Journal  
*Chazam Eklektrythms*, Cool and Strange Music Magazine, August  
*Electronic Toys, A Retrospective of '70's Synthesizer Music*, Cool and  
Strange Music Magazine, August  
*The Moog As Prosthetic God*, Exotica Etcetera Magazine  
*101 Moogs!*, Cool and Strange Music Magazine, February  
*Where to Search for Records in the City of Glamour and Paranoia*,  
Cool and Strange Music Magazine, November

### **Bibliography – Books & Publications**

- 2012 Wilson, Robin, *Performative Conversations, Room Tone*, Errant Bodies Press
- 2011 Krapp, Peter, *Noise Channels: Glitch and Error in Digital Culture*, Minneapolis: University of Minnesota Press
- LaBelle, Brandon, *Site of Sound: Architecture and the Ear*, Berlin: Errant Bodies Press
- 2010 *Collective Show*, Exhibition Publication, New York, NY
- Think Pink*, Exhibition Catalogue, Curated by Beth Rudin Dewoody, Sarah Gavlak Gallery, Palm Beach, FL
- Synapse*, Exhibition Publication, Curated by Anthony Troncale, 2/20 Gallery, New York, NY
- 2009 *Full Screen: Six Data Points in the Image*, Exhibition Publication, School of Visual Arts, New York, NY
- First Season*, Publication, Silvershed, New York, NY
- 2007 *Global Suburbia: Meditations on the World of the 'Burbs*, Curated by Sue Spaid, Exhibition Catalog, Abington Art Center, Jenkintown, PA
- 2004 *Futureways: The Middelburg Biennial 2304*, Curated by Glen Rubsamen and Rutger Wolfson, Exhibition Publication, De Vleeshal, Middelburg, Holland
- Lombino, Mary-Kay, *ReModeling*, Catalog Essay, The University Art Museum of Long Beach, CA
- Treble*, The Sculpture Center, Long Island City, NY
- 2001 Molesworth, Helen, *Bodyspace*, Exhibition Publication, Baltimore Museum of Art, Baltimore, MD
- 2000 *David Schafer*, Works On Paper, Inc., Los Angeles, CA
- The World*, Poetry Journal, New York, NY
- Dudek, Peter, *Photasm*, Exhibition Publication, Hunter College Art Gallery, New York, NY
- 1999 LaBelle, Brandon, *Ribot*, Web and Print-based Artist Project, Los Angeles, CA
- Grounded*, Curated by Dan Cameron, Exhibition Publication, OMI International Arts Center, Ghent, NY
- 1995 *Manual*, Art in General, New York, NY
- 1993 *Pastoral Mirage*, Exhibition Publication, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY
- 1991 *Artifacts of Thought; Sculptors' Drawings*, Exhibition Publication, Marymount College Gallery, New York, NY
- Western Agenda*, Exhibition Publication, Artists Space, New York, NY
- 1989 *Public Art Fund 1988-1989*, New York, NY

### **Bibliography – Articles & Reviews**

- 2017 Schou, Solvej. *Psychic Liberation: Fine Art's Sound Lab Makes Waves of Noise*. DOT Art Center College of Design online magazine, August
- LACA: Los Angeles Contemporary Archive. <http://lacarchive.com>
- Carey, Brainard. *Yale Radio David Schafer Interview*. <http://museumofnonvisibleart.com/interviews/david-schafer/>
- 2016 Wagley, Catherine. *Siren*, LA Weekly. Los Angeles, CA
- Velardi, Jonathan. *A Conversation with 5 Car Garage's Emma Gray*, curatela.tumblr.com
- 2015 Tumlir, Jan, *David Schafer: Models of Disorder*, Art Forum, June
- Zellen, Jody, *Editor's Pick: David Schafer's MODELS OF DISORDER*, Visual Art Source, February 16
- Ollman, Leah, *Review: A Heady Jumble of a Show by David Schafer*, Los Angeles Times, February 13
- Wholey, M.A., *David Schafer Finds Male Hysteria Simmering Beneath the Surface of Art History*, Artsy Editorial, February 9
- Engel, Allison, *Mobile music a la carts coming to University Park Campus*, news.usc.edu

- Los Angeles, CA  
*Ice-Cream Truck Plays Schoenberg on College Campus*, WQXR Blog, wqxr.org radio  
*Schoenberg Soundways: David Schafer*, Annenberg Radio News, KXXC, USC campus, Los Angeles, CA. April  
 Artweek.LA, blog. <http://artweek.la/issue-printer/january-26-2015>. David Schafer, Models of Disorder  
 Dayoutlast, blog, <http://dayoutlast.blogspot.com/2015/03/david-schaefer-diana-rosenstein.html>. Models of Disorder, Diane Rosenstein, Los Angeles, CA
- 2014 Dayoutlast Blog, <http://dayoutlast.blogspot.com/2014/01/dewey-ambrosino-david-galbraith.html>. Samuel Freeman Gallery. Los Angeles, CA
- 2013 Mattern, Shannon. "Aesthetic Bounty" Words in Space. November 29, 2013
- 2012 Chang, Jade, *Point of View: Q&A: David Schafer*, Metropolis Magazine, December 2012
- 2011 Hunter, Becky, *LOL: A Decade of Antic Art*, Art Papers Magazine, Vol. 35, Issue 5  
 Spaid, Sue, *LOL: A Decade of Antic Art*, The Contemporary (Museum) Catalog, June  
 Kirsh, Andrea, *LOL: A Decade of Antic Art at the Contemporary Museum, Baltimore*, Theartblog.org, September 13  
 Smith, Tim, *Looking for LOL at the Contemporary Museum*, The Baltimore Sun, June 9  
 Ebstein, Alex, *However you want to categorize it, zeitgeist-y art highlights Contemporary show*, The City Paper, July 20  
 Smith, Jeffrey P., *Vital Victuals: A (Post)Modern Remix*, The Brooklyn Rail, September 5  
 LaBelle, Brandon, and Claudia Martinho, *Site of Sound #2: Of Architecture and The Ear*, The Wire, Issue 332
- 2010 Norwood, Tamarin, *How to Look at Sculpture?*, Guest Blogger for On-Looking Exhibition, or-bits.com, September  
 Lau, Andrew, *The Transparency Label Refuses to Flinch*, Crawdaddy!  
 Doan, Abigail, *ECO ART: New York Times Dot Earth and Ecoartspace Ask 'What Matters Most?'*, inhabitat.com, May 1
- 2009 Williams, Janette, *Sculptures Placed at Huntington Pavilion Have a Unique Back Story*, The Pasadena Star, July 27  
 Pasadena View, blog. Huntington Hospital Sculpture, <http://www.pasadenaviews.com/day-27-huntington-hospital-sculpture/>  
 Kane, Mitchell, *Reclining Figure in Zero Gravity*, Observations Concerning Information, Objects, Images, People (I-O-I-P)
- 2008 Villareal, Ignacio Jr., *Under the Influence: Art-Inspired Art Opens at the Norton Simon Museum*, Artdaily.org  
*Norton Simon Museum Presents: Under the Influence, Art-Inspired Art*, Art Knowledge New, The Art Appreciation Foundation  
*Between Urban and Rural: Public Art and Suburbia*, Public Art Review, Issue 39  
*Global Suburbia Arrives at Art Center*, Times Chronicle Glenside News  
*Global Suburbia at Abington Art Center*, Artblog
- 2007 *View of the Burbs Suddenly Sprouting Like Crabgrass*, Philly.com
- 2004 Noriyuki, Duane, *Perception, Deception: Beyond Model Homes*, Los Angeles Times, March 18  
 Rozendaal, Ernst Jan, *Future Sheds Light on the Present*, The Middelburg Paper  
 Rozendaal, Ernst Jan, *In the Year 2304 We are Drinking Beer and Guitars and Whaling*, Provinciale Zeeuwse Courant
- 2003 Cotner, David, *David Schafer x10R.1-x10R.2*, Transparency Records  
 Goldsmith, Kenny, *x10R.1-x10R.2*, Chartsweep  
 Hemptinne, Pierre, *x10R.1-x10R.2 Listening Note*, The Anti-Fun Magazine, Media Library of the French Community in Belgium
- 2002 Min, Susette, *Soothe Operator*, Cabinet Magazine
- 2001 Stein, Lisa, *Revolutions Per Minute*, The Chicago Tribune  
 Johnson, Ken, *David Schafer*, The New York Times



- 2000 Johnson, Ken, *Photasm*, The New York Times  
Dunlop, Jennifer, *David Schafer*, Art Issues
- 1999 Gopnik, Blake, *Pure and Simple: Art That Causes a Sensation*, The Washington Post  
O'Sullivan, Michael, *Alluring Bodyspace Pulls you In*, The Washington Post  
McNatt, Glenn, *BMA's BodySpace*, The Baltimore Sun  
Giuliano, Mike, *Body and Soul*, The City Paper  
Sozanski, *Trolling For Clarity on The Future*, The Philadelphia Inquirer  
Rice, Robin, *Futurama*, Flash Art  
Frank, Peter, *Beyond Music Sound Festival*, LA Weekly  
Harvey, Doug, *Futurama: Post-Millennial Déjà Vu at the Luckman Fine Arts*, LA Weekly
- 1998 Lombino, Mary-Kay, *Dollhouse*, Artweek  
Frank, Peter, *Art Pick of the Week: Reverb*, LA Weekly  
Cooper, Jacqueline, *The Dollhouse Gallery*, New Art Examiner
- 1997 Morgan, Margaret, *Art and Text*
- 1996 Frank, Peter, *Art Pick of the Week*, LA Weekly  
Kandel, Susan, *Mall Scenes*, The Los Angeles Times  
Madoff, Steven Henry, *Can Art in Cyberspace Live Without a Body?*, The New York Times
- 1994 Raven, Arlene, *Common Ground*, The Village Voice  
Kahn, Evan, *The Power of the Word*, Landscape Architecture
- 1993 Gartner, Jon, *Future Prospects for the Park*, Metropolis Magazine  
*Pastoral Mirage*, The New Yorker  
*Olmsted Falls as Sound Bite*, The New York Times  
*New Sculpture Awards*, Flash Art  
Zhdanovich, Olga, *Living Room*, The New Art Examiner  
*Artists Seek Physical Relationship/Living Room*, *The Reader*  
*Living Room*, F Magazine, Chicago, Ill
- 1991 Faust, Gretchen, *New York in Review-Liberty Prop*, Arts  
Myers, Terry, *New York in Review-Western Agenda*, Arts  
*Concerned Citizen*, The New Yorker
- 1990 *David Schafer, John Schlesinger*, De Volleskrant  
*Art Pick of the Week: Corporealities*, LA Weekly
- 1989 *Sculpture Watching*, New City Magazine  
*Art for the Public*, Metropolis Magazine  
*Sculpture Chicago*, Sculpture Magazine  
*Chicago's Top 40*, The Chicago Tribune  
*Sculpture Chicago*, Chicago Sun Times
- 1987 *Sculptors Artfully Alter Fairmont Park*, The Philadelphia Inquirer  
*City as Sculpture Garden: Seeing the New and Daring*, The New York Times
- 1986 Brenson, Michael, *Engaging Objects*, The New York Times

## Teaching History

- 2013-present **Art Center College of Design**, Pasadena, CA
- 2014-2015 **University of Southern California**, Roski School of Fine Arts, Los Angeles, CA
- 2013 **Art Center College of Design**, Visiting Artist, Pasadena, CA  
**UC Riverside**; Visiting Assistant Professor, Riverside, CA  
**California Institute of the Arts**, Visiting Artist, Valencia, CA
- 2012 **UC Riverside**, Visiting Assistant Professor, Riverside, CA
- 2011-12 **Cornell University**, Art and Architecture Program, New York, NY
- 2008 **Parsons The New School of Design**, Curriculum Coordinator, New York, NY  
**Cooper Union**, Visiting Artist, New York, NY
- 2007 **Rutgers University**, Visiting Artist, New Brunswick, NJ
- 2007-2010 **Parsons The New School of Design**, New York, NY
- 1998-2007 **Art Center College of Design**, Professor of Fine Art, Pasadena, CA
- 2000-2001 **Art Center College of Design**, Interim Chair of Fine Art, Pasadena, CA
- 2002 **California Institute of the Arts**, Visiting Artist, Valencia, CA
- 1996-2000 **Otis College of Art and Design**, Los Angeles, CA
- 1994-1996 **Parsons School of Art and Design**, New York, NY
- 1985-1996 **School of Visual Arts**, New York, NY