

DAVID SCHAFER

Education

- 1983 MFA, The University of Texas, Austin, TX
1979 BA, The University of Missouri, Kansas City, MO

Contact

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www.dsnoise.com

Solo Exhibitions

- 2015 *Models of Disorder*, Diane Rosenstein Gallery, Los Angeles, CA
2013 *Four Letters to Mahler*, Studio 10 Gallery, Brooklyn, NY
2012 *Roundabout/UEBA*, Studio 10 Gallery, Brooklyn, NY
What Should an Astronaut Painter Do?, Glendale College Art Gallery, Glendale, CA
2001 *Bar Ring*, Shoshana Wayne Gallery, Los Angeles, CA
A Death in the Family, Sara Meltzer Gallery, New York, NY
2000 *David Schafer*, Works On Paper, Inc., Los Angeles, CA
1999 *David Schafer*, Chuck, Los Angeles, CA
Enterview, Dollhouse, Los Angeles, CA
1996 *Mothermall*, Special K Exhibitions, Los Angeles, CA
1992 *David Schafer*, Berland-Hall Gallery, New York, NY
1990 *The Vanishing Wilderness*, Van Rooy Gallery, Amsterdam, Netherlands
1987 *David Schafer*, Special Projects, MoMA PS1, Long Island City, NY

Group Exhibitions

- 2016 *Siren*, Five Car Garage, Los Angeles, CA
2015 *Peace, Love, Freedom, Happiness*, Diane Rosenstein Gallery, Los Angeles, CA
2014 *Audio Diffusion*, Errant Bodies, Organized by Brandon LaBelle in Collaboration with Osso Cultural Association, Berlin, Germany
Bright! Color in Three Dimensions, Curated by Tom Kotik, Commissioned by Arts Brookfield, Los Angeles, CA
In Exile, Curated by Seyhan Musaoglu, Space Debris, Istanbul, Turkey
David Schafer, Dewey Ambrosino+Jacqueline Kiyomi Gordon, David Galbraith, Samuel Freeman Gallery, Los Angeles, CA
2013 *Dermis*, Curated by Richard Garet for Dominique Balay's Online Radio Program "websynradio," Paris, France
120 HOURS FOR JOHN CAGE, "Staticage," Live Radio Stream, Organized by Transmissionarts and the John Cage Trust
2012 *Fix-It-Up Too: A Reprise of Jeffrey Vallance and Michael Ulenkott's 1981 The Fix-It-Up Show*, Presented by The Society for the Activation of Social Space Through Art and Sound (SASSAS), Blum & Poe, Los Angeles, CA
LaLaLand, Tent Gallery, Edinburgh University, Edinburgh, Scotland
Radio Break, Curated by the USC Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public Sphere, Los Angeles, CA ForYourArt, Los Angeles, CA
www.werk.by, Curated by Andy Alexander, Glendale College Art Gallery, Glendale, CA

- 2011 *Piezo Chandelier Project*, Curated by Shelley Burgon, Splatterpool, Brooklyn, NY
LOL: A Decade of Antic Art, The Contemporary (Museum), Baltimore, MD
Collective Show: Cruise, A Project by THE THEY CO. in participation with the Festival of Ideas for the New City, organized by THE NEW MUSEUM, The Old School, New York, NY
An Exchange of Sol Lewitt, Curated by Regine Basha, Cabinet Exhibition Space, Brooklyn, NY
From One Side to the Other, I've Dreamed That Too, Organized by VOLUME Projects, 323 Projects, Los Angeles, CA
Floating Points, In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV), Issue Project Room, Brooklyn, NY
- 2010 *What Should A Museum Sound Like?*, in conjunction with the Whitney Biennial, Whitney Museum of American Art, New York, NY
Day Job, Curated by Nina Katchadourian, The Drawing Center, New York, NY
Collective Show, New York 2010, New York, NY
Synapse, 2/20 Gallery, New York, NY
4.011162010, MVSEVM Gallery, Chicago, IL
Think Pink, Curated by Beth De Woody, Sarah Gavlak Gallery, Palm Beach, FL
MATERIA, Cabinet Exhibition Space, Brooklyn, NY
What Matters Most? Curated by Amy Lipton, Exit Art, New York, NY
- 2009 *Visionary Drawings*, Curated by Matt Bau, Harvard Incident Report Viewing Station, Mass MoCA, MA
Full Screen: Six Data Points in the Image, Curated by Jeff Edwards, School of Visual Arts, New York, NY
Scores, Curated by VOLUME Projects, Lawrimore Gallery, Seattle, WA
Endurance: Visualizing Time, Curated by Sue Spaid, Abington Art Center, Jenkintown, PA
Home Listening, Mildred's Lane, Scranton, PA
Parsons Pink Slips, George Adams Gallery, New York, NY
- 2008 *Free Dimensionality*, Silvershed, New York, NY
David Schafer and Sawako Kato, Curated by VOLUME Projects, New York, NY
The Cultural Corridor III, Storefront Artist Project, Pittsfield, MA
Global Suburbia, Abington Art Center, Jenkintown, PA
Under the Influence: Art-Inspired Art, The Norton Simon Museum of Art, Pasadena, CA
- 2007 *Collaborations*, Roger Smith Hotel, New York, NY
Peter Dudek, Smack Mellon, Brooklyn, NY
- 2006 *Mothership Connection*, Creative Research Lab, Austin, TX
Radio Memory; Phantom Radio Project, organized by Brandon LaBelle, Vienna, Austria
- 2005 *D-Play: IT House "Outfit" Project*, Taalman Koch Architecture, Los Angeles, CA
Lounge, Curated by Regine Basha, ArtSpace, Austin, TX
- 2004 *Futureways: The Middelburg Triennial 2304*, Curated by Glen Rubsamen and Rutger Wolfson, De Vleeshal, Middelburg, Holland
Re-modeling: New Ideas on the Form and Function of Architectural Models, Long Beach Museum of Art, Long Beach, CA
Treble, curated by Regine Basha, The Sculpture Center, Long Island City, NY
The Inquisitive Musician, Organized by Cindy Bernard
- 2003 *File*, soundtrack for Cheryl Donegan, Oliver Kamm Gallery, New York, NY
- 2002 *GHZ*, Williamson Gallery, Curated by Stephen Nowlin and John David O'Brien, Art Center College of Design, Los Angeles, CA
- 2001 *Revolutions Per Minute*, Curated by Lorelei Stewart, Gallery 400, Chicago, IL
BodySpace, Baltimore Museum of Art, Baltimore, MD
- 2000 *Photasm*, Curated by Peter Dudek, Hunter College, New York, NY
Post Millennial Fizzy, Arcadia University Art Gallery, Glenside, PA
- 1999 *Sonopticon 99*, Organized by FAR, Action Space, Los Angeles, CA

- Beyond Music*, Organized by Brandon LaBelle, Beyond Baroque, Los Angeles, CA
Attention Spam, Shoshana Wayne Gallery, Los Angeles, CA
Post Millennial Fizzy, Curated by Julie Joyce and Adam Ross, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
1998 *Reverb*, The Brewery Artists Lofts, Los Angeles, CA
Composed, Curated by Lynn Sharpless, Angles Gallery, Los Angeles, CA
1997 *Installation*, Lemon Sky Projects, Los Angeles, CA
Yard Sale, Special K Exhibitions, Los Angeles, CA
Untitled March Six, Ikon Gallery, Los Angeles, CA
1996 *Muse-X Editions*, Shoshana Wayne Gallery, Los Angeles, CA
Untitled, Domestic Setting, Los Angeles, CA
Group Show, Domestic Setting, Los Angeles, CA
1995 *Grounded*, Curated by Dan Cameron, OMI International Arts Center, Ghent, NY
A Working Title, Domestic Setting, Los Angeles, CA
1994 *Animated*, Art in General, New York, NY
Multiple, The Sculpture Center, New York, NY
Living Room, Betty Brymer Gallery, School of the Art Institute, Chicago, IL
The Joke Show, Four Walls, Brooklyn, NY
Preliminaries, ACA Exhibition Space, New York, NY
1992 *The Backroom*, Dooley Le Cappellaine Gallery, New York, NY
The Neurotic Show, Artists Space, New York, NY
1990 *Corporealities*, Sue Spaid Fine Arts, Los Angeles, CA
David Schafer & Polly Apfelbaum, Coup De Grace, New York, NY
1986 *Engaging Objects: The Participatory Art of Mirrors, Mechanisms, and Shelters*, curated by Tom Finkelppearl. MoMA PS1-Clocktower, New York, NY

Public Sculpture and Projects

- 2015 *The Schoenberg Soundways*, USC Roski School of Art and Design, Los Angeles, CA
2009 *Separated United Forms*, Huntington Memorial Hospital, Outpatient Pavilion
One Percent for the Arts Commission, Pasadena, CA
Untitled Expression: How to Look at Sculpture, Abington Art Center, Jenkintown, PA
2005 *D-Play: IT House "Outfit" Project*, Taalman Koch Architecture, Los Angeles, CA
2004 *The Intruder*, De Vleeshal *Futureways-The Middelburg Triennial*, Curated by Glen Rubsam and Rutger Wolfson, Middelburg, Holland
General Theory, The Sculpture Center, *Treble*, Curated by Regine Basha, Long Island City, NY
2000 *Cluster 38*, KBond, Los Angeles, CA
1995 *Reading Rooms*, A Multi-Sited Project; displayed at Lauren Wittels Gallery, Artnetweb, NYC Public Library (Hudson Park Branch), Printed Matter, NYC Post Office (Canal Street Branch), Lombard Freid Gallery, Barnes and Noble (6th Avenue and 22nd Street), Thomas Nordanstad Gallery, Cyber Café, and Biblios Bookstore and Café
1993 *New Century Trellis*, MetroTech Center, Public Art Fund Commission, Brooklyn, NY
Pastoral Mirage, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY
1991 *Liberty Prop*, City Hall Park, Public Art Fund Commission, In collaboration with Architect, Jeffrey Cole, New York, NY
1989 *Model Q*, City Front Plaza, Sculpture Chicago Commission, Chicago, IL
1988 *Plaza of the First Reader*, Columbus Park, Public Art Fund Commission, Brooklyn, NY

Performances

- 2015 DSE Noise Action, Earmeal Webcast at LA Art Stream, Los Angeles, CA
DSE Noise Action, Human Resources, Los Angeles, CA
2014 *The Stranger That is Next to Me*, Curated by Brandon LaBelle, Live Radio Performance,

- Echoes Place, stress.fm, Lisbon, Portugal
Deferred Action, Silent Barn, Brooklyn, NY
NOISECONOMY, Printed Matter, New York, NY
 2013 DSE Noise Action, Samuel Freeman Gallery, Los Angeles, CA
Verklarte Nacht Processed, Studio 10 Gallery, Brooklyn, NY
Erwartung, David Kordansky Gallery, Los Angeles, CA
DSE Performance, Samuel Freeman Gallery, Los Angeles, CA
120 HOURS FOR JOHN CAGE, "Staticage," Live Radio Stream, Organized by
 Transmissionarts and the John Cage Trust
MATÉ, Organized by Richard Garet, Sound Festival at Invisible Dog, Brooklyn, NY
 2012 *SENTINEL*, Sound Series, Studio 10 Gallery, Brooklyn, NY
NEURO, Control Room, Los Angeles, CA
Radio Break, Curated by the University of Southern California's Roski School of Fine
 Arts, M.A. Art and Curatorial Practices in the Public Sphere, Los Angeles, CA
 ForYourArt, Los Angeles, CA
 Yann Marussich: Bleu with David Schafer and Dominick Fernow, LACE (Los Angeles
 Contemporary Exhibitions), Los Angeles, CA
 ROULETTE MUSICIRCUS II, Roulette, Brooklyn, NY
 2011 *SITEFEST*, MDSE (David Schafer with MeKaniKdolls), Lumenhouse, Brooklyn, NY
Floating Points, In Collaboration with Stephan Moore of the Issue Project Room and
 Volume (IV), Issue Project Room, Brooklyn, NY
 2010 *What Should A Museum Sound Like?*, Sound Performance for the Whitney Biennial,
 Whitney Museum of American Art, New York, NY
SonickFest 2.0, Bronx Art Space, Live Solo and Collaborative Performance with
 MeKaniKdolls, New York, NY
Sad Pavilion, Mildred's Lane, Live Solo and Collaborative Performance with
 MeKaniKdolls Scranton, PA
Up is High How? Public Reading from *Failure: Experiments in Social and Aesthetic
 Practice*, Park Projects, Los Angeles, CA
 2009 *Home Listening*, Mildred's Lane, Scranton, PA
Up is High How?, Public Reading from *Failure: Experiments in Social and Aesthetic
 Practice*, Park Projects, Los Angeles, CA
 2008 *The Lament Project*, Sponsored by California Institute of the Arts and Viralnet
In the Year 2525, RadioVillageNormade, Radio Grenouille, Marseille, France
I Want Your Texts... United Nations Plaza Radio Network in Berlin Reading Project by
 Karl Holmqvist
 2007 *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA
The Instructor, Printed Matter, From Futureways by Rita McBride, Printed
 Matter, New York, NY
I Want Your Texts... United Nations Plaza Radio Network in Berlin Reading Project by
 Karl Holmqvist
 2006 *Radio Memory; Phantom* Radio Project, Vienna, Austria
 2004 *Treble*, The Sculpture Center, Long Island City, NY

Grants and Awards

- 2015 California Community Foundation, quick grant.
 2014 Visions & Voices Arts Initiative, University of Southern California, Los Angeles, CA
 2004 Great Teacher Award, Art Center College of Design, Pasadena, CA
 2003 Great Teacher Award, Art Center College of Design, Pasadena, CA
 2001 Taki-Fuji Award, Representing Art Center College of Design in Tokyo, Japan
 Faculty Enrichment Grant, Art Center College of Design, Pasadena, CA
 2000 Great Teacher Award, Art Center College of Design, Pasadena, CA
 1989 National Endowment for the Arts, New York, NY

- 1986 Artist in Residence, Sculpture Chicago, Chicago, IL
 Project Grant, Artists Space, New York, NY
 Exhibitions Grant, Artists Space, New York, NY
 Artist in Residence, Public Art Fund Commission, Cadman Plaza, Brooklyn, NY

Web and Radio Projects

- 2014 *The Stranger that is Next to Me*, Curated by Brandon LaBelle, Live Radio Performance, Echoes Place, Lisbon, stress.fm
 2013 *Dermis*, Curated by Richard Garet for Dominique Balay's Online Radio Program "websynradio," Paris, France
 2012 *Werk.by*, Curated by Andy Alexander, Los Angeles, CA
 2010 *Bodies in Space*, David Schafer, July-August. Curated by MA Greenstein, <http://www.bodiesinspace.com>
 2008 *The Lament Project*, Sponsored by California Institute of the Arts and Viralnet, Valencia, CA, <http://www.integr8dmedia.net/viralnet>
In The Year 2525, RadioVillageNomade, Radio Grenouille, Marseille, France, www.grenouille888.org
I Want Your Texts... United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist
 2007 *David Schafer Sound Works*, Feature entry on ubu.com
 2005 *Radio Memory; Phantom Radio Project*, Organized by Brandon LaBelle, Vienna, Austria
 1995 *Reading Rooms*, Hosted by Artnet, New York, NY, www.artnetweb.com

Curated Exhibitions and Events

- 2015 *The Schoenberg Soundways*, University of Southern California Campus, Los Angeles, CA
 2013 *Intersist*, David Kordansky Gallery, Los Angeles, CA
 2012 *Sentinel*, Sound Series, Studio 10 Gallery, Brooklyn, NY
Neuro, Sound Series, Control Room, Los Angeles, CA
 2005 *Max Neuhaus*, Lecture and Discussion with Max Neuhaus, Art Center College of Design, Pasadena, CA
 2000 *They Came From Within*, The Bradbury Building, Los Angeles, CA
 1998 *Jean Jacques Perry*, Concert and Lecture Series at University of California Los Angeles, California Institute of the Arts, Art Center College of Design, and Otis College of Art and Design, Pasadena, CA
 1995 *Pixel Putty*, Video Screenings at the School of Visual Arts, New York, NY
Video Salon, Art in General, New York, NY

Releases

- 2015 *Models of Disorder*, Los Angeles, CA
 2013 *DSENOISE* Box Set Edition, Los Angeles, CA
Dagon, C60 Cassette Release, Green Records and Tapes, Ypsilanti, MI
Face Cutter, C60 Cassette Release, Green Records and Tapes, Ypsilanti, MI
September, DSE, Los Angeles, CA
October, DSE, Los Angeles, CA
Sheraton Motorcade, DSE, Los Angeles, CA
Compilation, DSE, Los Angeles, CA
DSE/Neg-Fi split 7, Cravedog Records, Portland, OR
 2012 *August*, DSE/David Schafer, Los Angeles, CA
July, DSE/David Schafer, Brooklyn, NY
June, DSE/David Schafer, Brooklyn, NY

- May, DSE/David Schafer, Brooklyn, NY
Neuro + Static Age, DSE/David Schafer, Brooklyn, NY
 March, DSE/David Schafer, Brooklyn, NY
Live at Studio10, DSE/David Schafer, Brooklyn, NY
 January, DSE/David Schafer, Brooklyn, NY
 December, DSE/David Schafer, Brooklyn, NY
 November, DSE/David Schafer, Brooklyn, NY
 2011 *MDSE Sad Pavilion* at Mildred's Lane, Live Performance, Scranton, PA
What Should A Museum Sound Like?, David Schafer, Whitney Museum, New York, NY
DSE+MDSE SonikFest, Live Performance, Bronx Art Space, Bronx, NY
MDSE Lumenhouse Live, Live Performance, Brooklyn, NY

Published Writing

- 2010 *Where Does it Hurt?*, *Separated United Forms*, Charta Press, Milan, Italy
Mind The Gap, Site of Sound Volume 2, Errant Body Press, Berlin, Germany
 2007 *Up is High, How? Failure! Experiments in Aesthetic and Social Practices*,
 The Journal of Aesthetic and Protest Press, Los Angeles, CA
 2003 *The Instructor for Futureways*, Edited by Rita McBride, Published by the Whitney
 Museum of American Art, New York, NY
 2000 *Bill Leavitt*, *Margo Leavin Gallery*, Art Papers, January/February
Toward a Non-Definition, Inland Specific Exhibition Catalog
 1999 *Martin Kersels*, *Dan Bernier Gallery*, Art Papers, February
Are We Touched? Identities From Outer Space, Art Papers, July
The Garden of Descent, X-Tra
Exploring the World of Sitar Pop, Cool and Strange Music Magazine, November
 1996 *The Moog As Prosthetic God*, Documents Journal
Chazam Eklektrythms, Cool and Strange Music Magazine, August
Electronic Toys, A Retrospective of '70's Synthesizer Music, Cool and
 Strange Music Magazine, August
The Moog As Prosthetic God, Exotica Etcetera
101 Moogs!, Cool and Strange Music Magazine, February
Where to Search for Records in the City of Glamour and Paranoia,
 Cool and Strange Music Magazine, November

Bibliography – Books & Publications

- 2012 Wilson, Robin, *Performative Conversations, Room Tone*, Errant Bodies Press
 2011 Krapp, Peter, *Noise Channels: Glitch and Error in Digital Culture*, Minneapolis: University
 of Minnesota Press
 LaBelle, Brandon, *Site of Sound: Architecture and the Ear*, Berlin: Errant Bodies Press
 2010 *Collective Show*, Exhibition Publication, New York, NY
Think Pink, Exhibition Catalogue, Curated by Beth Rudin Dewoody, Sarah Gavlak
 Gallery, Palm Beach, FL
Synapse, Exhibition Publication, Curated by Anthony Troncale, 2/20 Gallery, New York,
 NY
 2009 *Full Screen: Six Data Points in the Image*, Exhibition Publication, School of Visual Arts,
 New York, NY
First Season, Publication, Silvershed, New York, NY
 2007 *Global Suburbia: Meditations on the World of the 'Burbs*, Curated by Sue Spaid,
 Exhibition Catalog, Abington Art Center, Jenkintown, PA
 2004 *Futureways: The Middelburg Biennial 2304*, Curated by Glen Rubsamen and Rutger
 Wolfson, Exhibition Publication, De Vleeshal, Middelburg, Holland
 Lombino, Mary-Kay, *ReModeling*, Catalog Essay, The University Art Museum of Long

- Beach, CA
Treble, The Sculpture Center, Long Island City, NY
- 2001 Molesworth, Helen Anne, *Bodyspace*, Exhibition Publication, Baltimore Museum of Art, Baltimore, MD
- 2000 *David Schafer*, Works On Paper, Inc., Los Angeles, CA
The World, Poetry Journal, New York, NY
- Dudek, Peter, *Photasm*, Exhibition Publication, Hunter College Art Gallery, New York, NY
- 1999 LaBelle, Brandon, *Ribot*, Web and Print-based Artist Project, Los Angeles, CA
- 1996 *Grounded*, Curated by Dan Cameron, Exhibition Publication, OMI International Arts Center, Ghent, NY
- 1995 *Manual*, Art in General, New York, NY
- 1993 *Pastoral Mirage*, Exhibition Publication, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY
- 1991 *Artifacts of Thought; Sculptors' Drawings*, Exhibition Publication, Marymount College Gallery, New York, NY
Western Agenda, Curated by Connie Butler, Exhibition Publication, Artists Space, New York, NY
- 1989 *Public Art Fund 1988-1989*, New York, NY

Bibliography – Articles & Reviews

- 2016 Valardi, *A Conversation with Five Car Garage's Emma Gray*, Jonathan. Curate LA. January 21
- 2015 Tumlir, Jan, *David Schafer: Models of Disorder*, Art Forum, June
Zellen, Jody, *Editor's Pick: David Schafer's MODELS OF DISORDER*, Visual Art Source, February 16
Ollman, Leah, *Review: A heady jumble of a show by David Schafer*, Los Angeles Times, February 13
Wholey, M.A., *David Schafer Finds Male Hysteria Simmering Beneath the Surface of Art History*, Artsy Editorial, February 9
Engel, Allison, *Mobile music a la carts coming to University Park Campus*, news.usc.edu Los Angeles, CA
Ice-Cream Truck Plays Schoenberg on College Campus, WQXR Blog, wqxr.org radio
Schoenberg Soundways: David Schafer, Annenberg Radio News, KXXC, USC campus, Los Angeles, CA. April
- 2012 Chang, Jade, *Point of View: Q&A: David Schafer*, Metropolis Magazine, December 2012
- 2011 Hunter, Becky, *LOL: A Decade of Antic Art*, Art Papers Magazine, Vol. 35, Issue 5
Spaid, Sue, *LOL: A Decade of Antic Art*, The Contemporary (Museum) Catalog, June
Kirsh, Andrea, *LOL: A Decade of Antic Art at the Contemporary Museum*, Baltimore, Theartblog.org, September 13
Smith, Tim, *Looking for LOL at the Contemporary Museum*, The Baltimore Sun, June 9
Ebstein, Alex, *However you want to categorize it, zeitgeist-y art highlights Contemporary show*, The City Paper, July 20
Smith, Jeffrey P., *Vital Victuals: A (Post)Modern Remix*, The Brooklyn Rail, September 5
LaBelle, Brandon, and Claudia Martinho, *Site of Sound #2: Of Architecture and The Ear*, The Wire, Issue 332
- 2010 Norwood, Tamarin, *How to Look at Sculpture?*, Guest Blogger for On-Looking Exhibition, or-bits.com, September
Lau, Andrew, *The Transparency Label Refuses to Flinch*, Crawdaddy!
Doan, Abigail, *ECO ART: New York Times Dot Earth and Ecoartspace Ask 'What Matters Most?'*, inhabitat.com, May 1
- 2009 Williams, Janette, *Sculptures Placed at Huntington Pavilion Have a Unique Back Story*,

- The Pasadena Star, July 27
Kane, Mitchell, *Reclining Figure in Zero Gravity*, Observations Concerning Information, Objects, Images, People (I-O-I-P)
- 2008 Villareal, Ignacio Jr., *Under the Influence: Art-Inspired Art Opens at the Norton Simon Museum*, Artdaily.org
Norton Simon Museum Presents: Under the Influence, Art-Inspired Art, Art Knowledge New, The Art Appreciation Foundation
Between Urban and Rural: Public Art and Suburbia, Public Art Review, Issue 39
Global Suburbia Arrives at Art Center, Times Chronicle Glenside News
Global Suburbia at Abington Art Center, Artblog
- 2007 *View of the Burbs Suddenly Sprouting Like Crabgrass*, philly.com
- 2004 Noriyuki, Duane, *Perception, Deception: Beyond Model Homes*, Los Angeles Times, March 18
Rozendaal, Ernst Jan, *Future Sheds Light on the Present*, The Middelburg Paper
Rozendaal, Ernst Jan, *In the Year 2304 We are Drinking Beer and Guitars and Whaling*, Provinciale Zeeuwse Courant
- 2003 Cotner, David, *David Schafer x10R.1-x10R.2*, Transparency Records
Goldsmith, Kenny, *x10R.1-x10R.2*, Chartsweep
Hemptinne, Pierre, *x10R.1-x10R.2 Listening Note*, The Anti-Fun Magazine, Media Library of the French Community in Belgium
- 2002 Min, Susette, *Soothe Operator*, Cabinet Magazine
- 2001 Stein, Lisa, *Revolutions Per Minute*, The Chicago Tribune
Johnson, Ken, *David Schafer*, The New York Times
- 2000 Johnson, Ken, *Photasm*, The New York Times
Dunlop, Jennifer, *David Schafer*, Art Issues
- 1999 Gopnik, Blake, *Pure and Simple: Art That Causes a Sensation*, The Washington Post
O'Sullivan, Michael, *Alluring Bodyspace Pulls you In*, The Washington Post
McNatt, Glenn, *BMA's BodySpace*, The Baltimore Sun
Giuliano, Mike, *Body and Soul*, The City Paper
Sozanski, *Trolling For Clarity on The Future*, The Philadelphia Inquirer
Rice, Robin, *Futurama*, Flash Art
Frank, Peter, *Beyond Music Sound Festival*, LA Weekly
Harvey, Doug, *Futurama: Post-Millennial Déjà Vu at the Luckman Fine Arts*, LA Weekly
- 1998 Lombino, Mary-Kay, *Dollhouse*, Artweek
Frank, Peter, *Art Pick of the Week: Reverb*, LA Weekly
Cooper, Jacqueline, *The Dollhouse Gallery*, New Art Examiner
- 1997 Morgan, Margaret, *Art and Text*
- 1996 Frank, Peter, *Art Pick of the Week*, LA Weekly
Kandel, Susan, *Mall Scenes*, The Los Angeles Times
Madoff, Steven Henry, *Can Art in Cyberspace Live Without a Body?*, The New York Times
- 1994 Raven, Arlene, *Common Ground*, The Village Voice
Kahn, Evan, *The Power of the Word*, Landscape Architecture
- 1993 Gartner, Jon, *Future Prospects for the Park*, Metropolis Magazine
Pastoral Mirage, The New Yorker
Olmsted Falls as Sound Bite, The New York Times
New Sculpture Awards, Flash Art
Zhdanovich, Olga, *Living Room*, The New Art Examiner
Artists Seek Physical Relationship/Living Room, The Reader
Living Room, F Magazine
- 1991 Faust, Gretchen, *New York in Review-Liberty Prop*, Arts
Myers, Terry, *New York in Review-Western Agenda*, Arts

- Concerned Citizen*, The New Yorker
 1990 *David Schafer, John Schlesinger*, De Volleskrant
Art Pick of the Week: Corporealities, LA Weekly
 1989 *Sculpture Watching*, New City Magazine
Art for the Public, Metropolis Magazine
Sculpture Chicago, Sculpture Magazine
Chicago's Top 40, The Chicago Tribune
Sculpture Chicago, Chicago Sun Times
 1987 *Sculptors Artfully Alter Fairmont Park*, The Philadelphia Inquirer
City as Sculpture Garden: Seeing the New and Daring, The New York Times
 1986 Brenson, Michael, *Engaging Objects*, The New York Times

Teaching History

- 2015-16 **Art Center College of Design**, Pasadena, CA
University of Southern California, Roski School of Fine Arts, Los Angeles, CA
 2014 **Art Center College of Design**, Pasadena, CA
University of Southern California, Roski School of Fine Arts, Los Angeles, CA
 2013 **Art Center College of Design**, Visiting Artist, Pasadena, CA
UC Riverside; Visiting Assistant Professor, Riverside, CA
California Institute of the Arts, Visiting Artist, Valencia, CA
 2012 **UC Riverside**, Visiting Assistant Professor, Riverside, CA
 2011-12 **Cornell University** Art and Architecture Program, New York, NY
 2008 **Parsons The New School of Design**, Curriculum Coordinator, New York, NY
Cooper Union, Visiting Artist, New York, NY
 2007 **Rutgers University**, Visiting Artist, New Brunswick, NJ
 2007-2010 **Parsons The New School of Design**, New York, NY
 1998-2007 **Art Center College of Art and Design**, Professor of Fine Art,
 Pasadena, CA
 2000-2001 **Art Center College of Art and Design**, Interim Chair of Fine Art
 Pasadena, CA
 2002 **California Institute of the Arts**, Visiting Artist, Valencia, CA
 1996-2000 **Otis College of Art and Design**, Los Angeles, CA
 1994-1996 **Parsons School of Art and Design**, New York, NY
 1985-1996 **School of Visual Arts**, New York, NY