

DIANE ROSENSTEIN

WIRE

Site of Sound Vol.2: Architecture and the Ear, by Julian Cowley (October, 2011)

Since the publication of the first volume of *Site of Sound* in 1999 the issues and activities pertaining to sound and architecture have expanded to circulate more dynamically within the fields of sound art, sound design, and spatial practices. From acoustical technologies and urban planning to public art, concerns for auditory structures and the experiences of listening are finding deeper footing within both artistic and environmental contexts. Recent noise mappings across Europe, along with new possibilities for acoustical implementation, as well as the ongoing emergence of sound art and design educational programs, point toward sound as a crucial subject for thinking through contemporary culture and politics.

Site of Sound Vol. 2 aims to address contemporary work being done in the cross-over between sound and architecture. The anthology brings together new research and writing that charts out the theoretical implications and consequences for artistic and spatial discourses, while documenting contemporary projects that come to occupy and define a sonic-spatial territory.

With contributions by Justin Bennett, Usman Haque, David Schafer, James Webb, Edwin van der Heide, Raviv Ganchrow, Jodi Rose, Nigel Helyer, Michael Gendreau, Jean-Paul Thibaud, Tao G. Vrhovec Sambolec, Oliver Laric, David Stalling / Anthony Kelly, Romano, Natasha Barrett / Birger Sevaldson, Scott Arford / Randy Yau, Riccardo Benassi, Carrie Bodle, Jenny Pickett / Julien Ottavi, Pascal Broccolichi, Jacob Kreutzfeldt, Joaquín Gutiérrez Hadid, Franz Pomassl & Björn Quiring.