

## DAVID KENNETH SCHAFER

Born: Kansas City, Missouri

Education: MFA, The University of Texas, Austin, TX  
BA, University of Missouri, Kansas City, MO  
The Art Institute of Kansas City, Kansas City, MO

Contact: 58 White Street 2<sup>nd</sup> floor  
New York, NY 10013  
[dragstr@earthlink.net](mailto:dragstr@earthlink.net)  
[www.davidschafer.org](http://www.davidschafer.org)  
[www.dschaferstudio.wordpress.com](http://www.dschaferstudio.wordpress.com)

### PUBLIC SCULPTURE AND PROJECTS

2009 **Separated United Forms**, Huntington Memorial Hospital, Out Patient Pavilion  
One Percent for the Arts commission  
Pasadena, CA

A permanent commission that involved the scanning and remixing of a Henry Moore sculpture in the collection at the Norton Simon Museum. The final project consists of two large cast bronze forms situated in a landscaped public space.

2009 **Untitled Expression: How to Look at Sculpture**, Abington Art Center  
“Endurance: Visualizing Time” (on extended loan), curated by Sue Spaid.  
Jenkintown, PA

An aluminum structure with a large PA speaker mounted on the top. The work is placed in an outdoor sculpture park and the spoken word audio is repeated twice an hour.

2005 **D-Play**, Taalman-Koch Architecture  
“Outfit” window scrim commission for “IT House”  
Los Angeles, CA

2004 **The Intruder**, De Vleeshal  
“Futureways-The Middelburg Triennial”, curated by Glen Rubsamen and Rutger Wolfson  
Middelburg, Holland

2004 **General Theory**, The Sculpture Center  
“Treble”, curated by Regine Basha  
Long Island City, NY

2000 **Cluster 38**, KBond  
Los Angeles, CA

1995 **Reading Rooms**, Lauren Wittels Gallery, Thomas Nordanstaad Gallery  
NYC post office: Canal St. station, NYC public library: West Village branch, Barnes and Noble, Cyber Café  
New York City, NY

1993 **New Century Trellis**, MetroTech Center  
Public Art Fund commission  
Brooklyn, NY

*Public Sculpture and Projects continued*

- 1993      **Pastoral Mirage**, Prospect Park  
Prospect Art Alliance commission  
Brooklyn, NY
- 1991      **Liberty Prop**, City Hall Park  
Public Art Fund commission. Collaboration with architect: Jeffrey Cole  
New York City, NY
- 1989      **Model Q**, City Front Plaza  
Sculpture Chicago commission  
Chicago, IL
- 1988      **Plaza of the First Reader**, Columbus Park  
Public Art Fund commission  
Brooklyn, NY
- 1988      **Chaotic Attractor**, Fairmont Park  
“Altered Sites”  
Philadelphia, PA

**SOLO EXHIBITIONS**

- 2001      **Bar Ring**, Shoshana Wayne Gallery, Los Angeles, CA
- 2001      **A Death in the Family**, Sara Meltzer Gallery, New York, NY
- 2000      **David Schafer**, Works On Paper, Inc., Los Angeles, CA
- 1999      **David Schafer**, Chuck, Los Angeles, CA
- 1998      **Enterview**, Dollhouse, Los Angeles, CA
- 1996      **Mothermall**, Special K Exhibitions, Los Angeles, CA
- 1992      **David Schafer**, Berland Hall Gallery, New York, NY
- 1990      **The Vanishing Wilderness**, Van Rooy Gallery, Amsterdam, NL
- 1987      **David Schafer**, P.S.1, Long Island City, NY

**PERFORMANCES**

- 2010      **What Should a Museum Sound Like?**, Whitney Museum of American Art  
Live sound performance in Martin Kersels’s “Live on 5 Songs” during Whitney Biennial  
New York City, NY
- Sonik Fest 2.0**, Bronx Art Space  
Live sound performances, solo and collaborative performance with MeKaniKdolls  
Curated by Seyhan Musaoglu and Mitsu Hadeishi  
New York City, NY

*Performances continued*

**Sad Pavilion**, Mildred's Lane Artist Residency  
Live sound performance, solo and collaborative performance with MeKaniKdolls  
Curated by Bret Schneider  
Scranton, PA

2009 **Home Listening**, Mildred's Lane Artist Residency  
Live sound performance  
Curated by Bret Schneider  
Scranton, PA

2007 **Up is High How?**, Park Projects  
Public reading performance, Failure: Experiments in Social and Aesthetic Practice  
Los Angeles, CA

2007 **The Instructor**, Printed Matter  
Public reading performance, Futureways by Rita McBride  
for the United Nations Plaza Radio Network in Berlin reading project, by Karl Holmqvist  
New York City, NY

1999 **Sonopticon 99**, Action Space  
Live sound performance  
Organized by Foundation for Art Resources (FAR)  
Los Angeles, CA

**WEB**

2008 **The Lament Project** sponsored by California Institute of the Arts and Viralnet  
<http://www.integr8dmedia.net/viralnet>  
Valencia, CA

2008 **In The Year 2525**, RadioVillageNomade, Radio Grenouille  
[www.grenouille888.org](http://www.grenouille888.org)  
Marseille, FR

2005 **Radio Memory; Phantom Radio Project**, organized by Brandon LaBelle  
Vienna, AU

1995 **Reading Rooms**, hosted by Artnet  
<http://www.artnetweb.com>  
New York City, NY

**VIDEO**

2009 **Choreography for Mime: Making a Sculpture**  
34:08 minutes

A mime contemplates, envisions, and creates a small abstract welded metal sculpture in his studio.

*Video continued*

2007 **Predicta**  
16:14 minutes

The Predicta model car, designed by Daryl Starbird, 1966, is assembled in real time, from start to finish, with voice over and soundtrack.

2000 **Model Craft 1973 Ford Pinto**  
Duration: 74:00 minutes

An unedited take of the assembly of a 1973 Ford Pinto model car from start to finish.

## **SOUND**

2010 **What Should a Museum Sound Like?**  
Duration: 56:00 minutes

“What Should a Museum Sound Like?” is a site-specific work that involves a text written in 1963 by Marcel Breuer, the architect for the Whitney Museum. A voice actor recorded the text, describing Breuer’s vision for the Whitney. The floor plans and elevation drawings of the Whitney Museum were then translated into a series of composed sounds using MetaSynth.

2010 **Jackhammer**  
Duration: 23:00 minutes

“Jackhammer” is a pre-recorded and live-mixed sound piece comprised of multiple samples of jackhammers, pile drivers, sirens and effects.

2010 **Tough-Minded Manager**  
Duration: 26:00 minutes

A sound performance made up of prerecorded and live remixing from a corporate management training record.

2010 **Future Conversations of Architecture**

This project is based on an LP from the 1950’s titled “Conversations on the Future of Modern Architecture”. The record features the following architects in conversation: Gordon Bunshaft, Walter Gropius, Ernest Kump, Eero Saarinen, Richard Neutra, Philip Johnson, and Mies van der Rohe. Each of the 7 architects’ voices were isolated and cut up into short phrases and words and randomly shuffled and looped via 7 audio CDs.

2009 **Untitled Expression: How to Look at Sculpture**  
Duration: 17:00 minutes

“How to Look at Sculpture” is a narration of spoken word instructing the listener about how to look at and appreciate sculpture. It is emitted through a PA horn mounted to the sculpture.

*Sound continued*

2009 **Untitled Expression: In the Year 2525 Remix**

Duration: 3:05 minutes

The audio component to this sound sculpture is a remix of the song "In The Year 2525" by Zager and Evans from 1969. It was remixed according to the "Recipe for Poetry" created by Tristan Tzara, the Dada poet in the 1920's.

2009 **Untitled Expression: The Enunciation Lecture**

Duration: 29:02 minutes

"The Enunciation Lecture" is a sound work and sculpture that is based on a found record set titled "English Speech Instruction, A Condensed Course in the Correction of Frequent Mistakes in Enunciation", by Professor Wallace House. The records include an Introductory Lecture by Wallace and then a series of Classroom Exercises and Evaluations. This work begins with the superimposing and mixing of over 130 sound effects with Wallace's Introductory Lecture.

2005 **Forever In Love In Forever**

Duration: 12:54 minutes

"Forever In Love In Forever" is an audio compilation using musician Kenny G's song, "Forever In Love". The three tracks on the CD are:

1. Forever In Reverse – The track superimposes the song reversed overlaid with the song in forward motion.
2. Forever In Love Sustained – The track sustains a single note looping repeatedly for 3 minutes.
3. Forever In Love Restored – The reversed track is used with celestial filters and effects.

2004 **Drumming: Same Old Bureaucracy**

Duration: 13:04 minutes

Excerpts from 3 rock-song drum solos were superimposed and emitted from a hanging speaker/sculpture. The excerpts are from Iron Butterfly: In-a-gadda-da-vida, Cream: Toad, and Deep Purple: Mule.

2004 **The Intruder / De Indringer**

Duration: English version - 11:08 minutes / Dutch version – 12:37

This sound work emits in both Dutch and English a Dutch children's story. A female voice from Los Angeles reads the English version, and a male Dutch voice reads the Dutch version. The story is from a book by Piet Prins, a Dutch author, and the story deals with the subject of oppression and ethics during the Reformation. There is a musical intro, intermission, and finale.

2004 **General Theory Expo**

Duration: 52:35 minutes

A continuous play of a reading by a female voice actor of a Jacques Derrida lecture from 1966, with a musical introduction and ending.

*Sound continued*

- 2002     **X10R.1 and x10R.2**  
Disk One: Times Ten Resequenced with Two Second Gap (47:35)  
Disk Two: Times Ten Resequenced with Variable Gap (58:41)  
Double Audio CD edition of 1000  
Transparency Label
- Ten easy listening records resequenced according to the theories of the Muzak Corporation and then superimposed.
- 2000     **Compression Progression**  
Duration: 70:00 minutes
- Five popular rock albums from the 1970's were superimposed in their entirety. Each album was doubled except for the Chicago LP, which is a double LP to begin with. All two-second gaps between all songs were removed from each record. The five records are; Yes: Yessongs, Deep Purple: In Rock, Steppenwolf: Seven, Chicago: Chicago, Emerson Lake and Palmer: Tarkus.

## **GROUP EXHIBITIONS**

- 2010     **Day Job** (Alfred Steiner's project), The Drawing Center, NY  
**What Should a Museum Sound Like?**, Live sound performance. Whitney Biennial, Whitney Museum, NY  
**SonikFest 2.0**, Live sound performance Bronx Art Space, NY  
**Collective Show New York 2010**, Participant, NY  
**Sad Pavilion**, Live sound performance Curated by Bret Schneider, Mildred's Lane Residency, Scranton, PA  
**Synapse**, 2/20 Gallery, NY  
**4.01162010**, MUSEUM project space, Chicago, IL  
**Think Pink**, **Sarah Gavlak Gallery**, Palm Beach, FL  
**Materia**, Cabinet Exhibition Space, Brooklyn, NY  
**What Matters Most?** Exit Art, NY  
**LREI Auction**, NY  
**Carriage Trade Auction**, NY
- 2009     **Two of the Beatles Have Died**, Grand Parade, Brighton, UK  
**Visionary Drawings**, Harvard Incident Report Viewing Station, Mass MOCA, MA  
**Full Screen: Six Data Points in the Image**, School of Visual Arts, NY  
**Scores**, Lawrimore Gallery, Seattle, WA  
**Endurance: Visualizing Time**, Abington Art Center, Jenkintown, PA  
**Home Listening**, Curated by Brett Schneider, Mildred's Lane, Scranton, PA  
**Pinkslips**, George Adams Gallery, NY
- 2008     **The Lament Project** sponsored by CalArts and Viralnet,  
<http://www.integr8dmedia.net/viralnet/>  
**Free Dimensionality**, Silvershed, New York, NY  
**David Schafer and Sawako Kato**, Volume Projects, NY  
**The Cultural Corridor III**, Artist Storefront, Pittsfield, MA  
**Global Suburbia**, Abington Art Center, Jenkintown, PA  
**It's Only Rock and Roll**, SCOPE Art Basel Miami, ArtMbassy Gallery. Miami, FL  
**Under the Influence**, The Norton Simon Museum of Art, Pasadena, CA

*Group Exhibitions continued*

**In The Year 2525**, RadioVillageNomade, Radio Grenouille in Marseille.  
[www.grenouille888.org](http://www.grenouille888.org)

- 2007 **Sound Works** Feature on UBUWEB  
Public reading performance, from Failure: Experiments in Social and Aesthetic Practice at Park Projects, Los Angeles, CA  
**Collaborations**, Roger Smith Hotel, NY  
**Peter Dudek**, Smack Mellon, Brooklyn, NY  
**I Want Your Texts...** for the United Nations Plaza Radio Network in Berlin reading project, by Karl Holmqvist  
Public reading performance, from Futureways by Rita McBride, Printed Matter, NY
- 2005 **Mothership Connection**, Creative Research Lab, Austin, TX  
**Radio Memory; Phantom Radio Project**, organized by Brandon LaBelle, Web-based, Vienna
- 2005 **D-Play**: IT House "Outfit" project, taalmankoch Architecture, Los Angeles, CA  
**Lounge**, ArtSpace, curated by Regine Basha, Austin, Texas
- 2004 **Futureways-The Middelburg Triennial**, De Vleeshal, Middelburg, Holland  
**Re-modeling: New Ideas on the Form and Function of Architectural Models**, Art Museum, Long Beach, CA  
**Treble**, The Sculpture Center, Long Island City, NY  
**The Inquisitive Musician: Screen Tests**, Organized by Cindy Bernard and David Hatcher, Los Angeles, CA
- 2003 **File**, Soundtrack for a video by Cheryl Donegan, Oliver Kamm 5BE Gallery, NY
- 2002 **GHZ**, Williamson Gallery, Art Center College of Design, Los Angeles, CA
- 2001 **Revolutions Per Minute**, Gallery 400, Chicago, IL  
**BodySpace**, Baltimore Museum of Art, Baltimore, MD
- 2000 **Photasm**, Hunter College, NY.  
**Post Millennial Fizzy**, Beaver College, Philadelphia, PA
- 1999 **Sonopticon 99**, Organized by FAR, Action Space, Los Angeles, CA  
**Beyond Music**, Organized by Brandon LaBelle, Beyond Baroque, Los Angeles, CA  
**Attention Spam**, Curated by Paul Zelevansky, Shoshana Wayne Gallery, Los Angeles, CA  
**Post Millennial Fizzy**, Curated by Julie Joyce and Adam Ross, Luckman Fine Arts Gallery at California State University, Los Angeles, CA
- 1998 **Reverb**, The Brewery, Los Angeles, CA  
**Composed**, Rodney Graham, Christian Marclay, David Schafer, Curated by Lynn Sharpless, Angles Gallery, Los Angeles, CA
- 1997 **Installation**, Lemon Sky Projects, Los Angeles, CA  
**Yard Sale**, Special K Exhibitions, Los Angeles, CA  
**March Six**, Ikon Gallery, Los Angeles, CA
- 1996 **Muse-X Editions**, Shoshana Wayne Gallery, Los Angeles, CA  
**Untitled**, Domestic Setting, Los Angeles, CA

*Group Exhibitions continued*

- 1996 **Scratch**, Curated by Mel Chin, Threadwaxing Space, New York, NY.
- 1995 **Group Show**, Domestic Setting, Los Angeles, CA.  
**Grounded**, Curated by Dan Cameron, Art/Omi, New York, NY.  
**A Working Title**, Domestic Setting, Los Angeles, CA.
- 1994 **Animated**, Art in General, New York, NY  
**Multiple**, The Sculpture Center, New York, NY
- 1993 **Living Room**, Betty Rymer Gallery, School of the Art Institute, Chicago, IL  
**The Joke Show**, Four Walls, Brooklyn, New York, NY  
**Preliminaries**, ACA Exhibition Space, New York, NY
- 1992 **The Backroom**, Dooley Le Cappellaine Gallery, New York, NY  
**The Neurotic Show**, Artists Space, New York, NY
- 1991 **Artifacts of Thought-Sculptors Drawings**, Marimount College, New York, NY  
**Western Agenda**, Artists Space, New York, NY
- 1990 **Corporealities**, Sue Spaid Fine Arts, Los Angeles, CA  
**David Schafer, Polly Apfelbaum**, Coup De Grace Gallery, New York, NY
- 1989 **Selections from the File**, The Drawing Center, New York, NY  
**David Schafer, John Schlessinger**, Van Rooy Gallery, Amsterdam, Holland  
**Sculpture Chicago**, The Equitable Building, Chicago, IL
- 1989 **Sculpture Chicago**, outdoor installation, Chicago, IL  
**Outdoor Sculpture Installation**, Fulton Ferry State Park, Brooklyn, NY
- 1988 **Notations on the Virtual**, Loughelton Gallery, New York, NY  
**The Text is Unexplained**, Curated by Bill Arning, Stux Gallery, Boston, MA  
**Hudson River Invitational**, The Hudson River Museum, New York, NY  
**Four By Four**, White Columns, New York, NY  
**Wilkov/Goldfeder**, 3-person show, NY
- 1987 **Group Show**, The Sculpture Center, New York, NY  
**Benefit Show**, White Columns, New York, NY  
**The Gnarly Mo Show**, Limelight Disco, NY  
**Jumbo Dumbo**, Brooklyn, NY  
**10<sup>th</sup> Anniversary Outdoor Sculpture Exhibit**, Snug Harbor, Staten Island, NY
- 1986 **Engaging Objects, The Participatory Art of Mirror, Mechanism and Shelters**, curated by Tom Finkelpearl, The Clocktower, New York, NY  
**Brooklyn 86**, The Brooklyn Museum, Brooklyn, NY

## GRANTS AND AWARDS

- 2006 One Percent for the Arts Commission, Huntington Out Patient Pavilion, Pasadena, CA
- 2004 Great Teacher Award, Art Center College of Design, CA
- 2003 Great Teacher Award, Art Center College of Design, CA  
Great Teacher Award, Art Center College of Design, CA  
*Grants and Awards continued*
- 2001 Faculty Enrichment Grant, Art Center College of Design, CA
- 2000 Great Teacher Award, Art Center College of Design, CA
- 1989 National Endowment for the Arts, New York, NY  
Artist in Residence, Sculpture Chicago, Chicago, IL
- 1987 Individual Project Grant, Artists Space, NY  
Group Exhibitions Grant, Artists Space, NY  
Artist in Residence, Brooklyn, NY, Public Art Fund
- 1985 Individual Project Grant, Artists Space, NY  
New Art in New York Award, Parsons, NY

## CATALOGS AND PUBLICATIONS

- 2010 "Separated United Forms", Charta Art Books, Milan, IT  
"Collective Show", NY  
"Site of Sound", Errant Body press.  
"Pink", Sara Gavlak Galley, Palm Beach, FL  
"Synapse", Gallery 2/20, NY
- 2009 "Full Screen: Six Data Points in the Image", School of Visual Arts, NY  
"Silvershed, First Season", NY
- 2004 "Futureways: The Middelburg Biennial 2304", DeVleeshal, Middelburg, Holland  
"ReModeling", The University Art Museum of Long Beach, CA  
"Treble", The Sculpture Center, Long Island City, NY
- 2001 "Bodyspace", Baltimore Museum of Art, Baltimore, MD
- 2000 "David Schafer", Works On Paper, Inc. Los Angeles, CA  
Artists project "The World" Poetry Journal, New York, NY  
"Photasm" Hunter College, New York, NY
- 1999 Artist project "Ribot" edited by Brandon LaBelle, Los Angeles, CA
- 1996 "Grounded", Art Omi, New York, NY
- 1995 "Manual", Art in General, New York, NY
- 1993 "Pastoral Mirage", Prospect Park Alliance, Brooklyn, NY

### *Catalogs and Publications*

- 1991 "Artifacts of Thought", Marimount College, New York, NY  
"Western Agenda", Artist's Space, New York, NY
- 1989 "Public Art Fund 1988-1989", New York, NY  
"David Schafer, John Schlessinger", Van Rooy Gallery, Amsterdam, Holland  
"Sculpture Chicago 1989", Chicago, ILL  
"Altered Sites", Fairmont Park, Philadelphia, PA  
*Catalogs and Publications continued*
- 1989 "Public Art Program 1985-1988", Hillwood Art Gallery, Long Island City University, NY
- 1986 "Engaging Objects, The Participatory Art of Mirror, Mechanism and Shelters", The Clocktower, New York, NY

### **EDITIONS**

- 2002 "x10R.1", Double audio CD, Edition of 1000, Transparency label, LA, CA
- 2001 "I Got Lost Because of the Detour" Lithograph and silkscreen, Edition of 30, Goya Girl Press, Baltimore, MD
- 1994 "Big Block" letterset press, Edition of 30, published by The Sculpture Center, NY

### **BIBLIOGRAPHY**

- 2010 Lau, Andrew K. "The Transparency Label Refuses to Flinch", *Crawdaddy!*  
Doan, Abigail, "ECO ART: New York Times' Dot Earth and Ecoartspace Ask "What Matters Most?", *inhabitat.com*
- 2009 Art in the Digital Age, **The Pasadena Star**, Pasadena, CA  
Kane, Mitchell. "Reclining Form in Zero Gravity". **IOIP: Information Objects Images People**  
Pasadena Planning and Development Program. **The City of Pasadena**  
Truong, Alain. "Under the Influence: Art-Inspired Art at The Norton Simon Museum. **Les cahiers d'Alain Truong**  
Williams, Janette. "Sculptures Placed at Huntington Pavilion Have A Unique Backstory". **Pasadena Star-News**  
Wilson, Larry. "New Public Art in Pasadena" **Public Eye Weblog**, Los Angeles Newspaper Group
- 2008 Villareal, Jr., Ignacio. "Under the Influence: Art-Inspired Art Opens at Norton Simon Museum". **ArtDaily.org: The First Art Newspaper on the Net**  
"Norton Simon Museum Presents: Under the Influence, Art-Inspired Art". **Art Knowledge News**. The Art Appreciation Foundation  
"Between Urban and Rural: Public Art and Suburbia", **Public Art Review**, issue 39  
Global Suburbia Arrives at Art Center, **Times Chronicle Glenside News**, PA  
"Global Suburbia at Abington Art Center", Robert Fallon Artblog

*Bibliography continued*

- 2008 "View of the Burbs Suddenly Sprouting Like Crabgrass", Philly.com  
Spaid, Sue. "Global Suburbia: Meditations on the World of the 'Burbs", Catalog text, Abington Art Center, PA
- 2004 Noriyuki, Duane. "Perception, deception: beyond model homes" **Los Angeles Times**  
Rozendaal, Ernst Jan. "Future Sheds Light on the Present" **Middelburg Paper**
- 2003 Cotner, David. "David Schafer x10R.1-x10R.2" **Transparency Records**  
Goldsmith, Kenny. "x10R.1-x10R.2" Music Reviews/**Chartsweep**  
Hemptinne, Pierre. "x10R.1-x10R.2" Listening Note, **The Anti-Fun Magazine**.  
Media Library of the French Community in Belgium
- 2002 Min, Susette. "Soothe Operator", **Cabinet Magazine**
- 2001 Stein, Lisa. "Revolutions Per Minute", **Chicago Tribune**,  
Johnson, Ken. "David Schafer", **The New York Times**
- 2000 Johnson, Ken. "Photasm", **New York Times**  
Dunlop, Jennifer. "David Schafer" **Art Issues**
- 1999 Gopnik, Blake. "Pure and Simple: Art That Causes a Sensation", **Washington Post**,  
O'Sullivan, Michael. "Alluring BodySpace Pulls You In", **Washington Post**  
McNatt, Glenn. "BMA's 'BodySpace' **Baltimore Sun**  
Giuliano, Mike. "Body And Soul", **City Paper**  
Sozanski, Edward J. "Trolling For Clarity On The Future", **The Philadelphia Enquirer**  
Rice, Robin. "Futurama", **Philadelphia City Paper**  
Campbell, Clayton. "Attention Spam", **Flash Art**  
Frank, Peter. "Beyond Music Sound Festival", **LA Weekly**  
Harvey, Doug. "Futurama: post-millennial deja vu at Luckman Fine Arts", **LA Weekly**
- 1998 Lombino, Mary-Kay. "Dollhouse", **Artweek**  
Frank, Peter. "Art Pick of the Week: Reverb", **The LA Weekly**  
Cooper, Jacqueline. The Dollhouse Gallery, **New Art Examiner**
- 1997 Morgan, Margaret. **Art and Text**
- 1996 Frank, Peter. "Art Pick of the Week", **The LA Weekly**  
Kandell, Susan. "Mall Scenes" **The Los Angeles Times**  
"Can Art in Cyberspace Live Without a Body?" **The New York Times**
- 1995 "headline.net/art/" **World Art**
- 1994 Raven, Arlene. "Common Ground", **The Village Voice**
- 1994 Kahn, Eve M. "The Power of the Word", **Landscape Architecture**
- 1993 Gartner, Jon . "Future Prospects for the Park", **Metropolis Magazine**  
"Pastoral Mirage", **The New Yorker**  
"Olmsted Fails as Sound Bite", **The New York Times**  
"New York Sculpture Awards", **Flash Art**  
Olga Zdanovics. "Living Room", **The New Art Examiner**  
"Artists Seek Physical Relationship/Living Room, **The Reader**, Chicago, IL  
"Living Room", **F Magazine**. Chicago, IL

*Bibliography continued*

- 1991 Faust, Gretchen. "New York in Review-Liberty Prop", Arts
- 1991 Myers, Terry. "New York in Review-Western Agenda", Arts  
"Concerned Citizen", The New Yorker

*Bibliography continued*

- 1990 David Schafer, John Schlessinger, De Volleskrant  
"Art Pick of the Week: Corporealities", LA Weekly
- 1989 "Sculptor Watching", New City Magazine  
"Art for the Public", Metropolis Magazine  
"Sculpture Chicago", Sculpture Magazine
- 1989 "Chicago's Top 40", The Chicago Tribune
- 1989 "Sculpture Chicago", Chicago Sun Times  
"Art for the Public", Metropolis Magazine
- 1988 "Sculptors Artfully Alter Fairmont Park", Philadelphia Inquirer, Philadelphia, PA
- 1987 "City as Sculpture Garden: Seeing the New and Daring", The New York Times. NY
- 1986 Brenson, Michael. "Engaging Objects", The New York Times, NY

**CURATED EXHIBITIONS AND EVENTS**

- 2005 **Max Neuhaus**, Lecture and discussion with Max Neuhaus, Art Center College of Design
- 2000 **They Came From Within**, Group exhibition, The Bradbury Building, Los Angeles, CA
- 1998 **Jean Jacques Perry**, concert and lecture series at UCLA, Cal Arts, Art Center College of Design, and Otis College of Art and Design
- 1995 **Pixel Putty**, Video Screenings at the School of Visual Arts, New York, NY
- 1995 **Video Salon**, Art in General, New York, NY

**RADIO**

- 1998 **From Muzak to Moog**, Interview with Phyllis Green for "Look/Hear" KXLU 88.9 FM, Los Angeles, CA
- Sitar Pop and Moog set**, Guest DJ for KBLT 104.7 FM, Los Angeles, CA

## PUBLISHED WRITING

- 2010 "Where Does it Hurt?", **Separated United Forms**, Charta Press, Milan, Italy  
"Mind The Gap", **Site of Sound Vol 2.**, Errant Body Press.
- 2007 "Up is High, How?" **Failure! Experiments in Aesthetic and Social Practices**, The Journal of Aesthetic and Protest Press, CA
- 2003 "The Instructor" for **Futureways** published by the Whitney Museum, edited by Rita McBride
- 2000 Review "Bill Leavitt, Margo Leavin Gallery" **Art Papers**, Jan/Feb.  
Catalog essay "Toward a Non-Definition" **Inland Specific** Exhibition Catalog
- 1999 Review "Martin Kersels, Dan Bernier Gallery" **Art Papers**, Feb.  
Review "Are We Touched? Identities From Outer Space", **Art Papers**, July  
Commentary "The Garden of Descent" **X-Tra**
- 1999 Feature "Exploring the World of Sitar Pop" **Cool and Strange Music Magazine**, Nov.
- 1997 The Moog As Prosthetic God" **Documents Journal**  
Review "Chazam Eklektrythms" **Cool and Strange Music Magazine**, Aug.  
Review "Electronic Toys, A Retrospective of '70's Synthesizer Music" **Cool and Strange Music Magazine**, Aug.  
Feature "The Moog As Prosthetic God" **Exotica Etcetera**  
"101 Moogs!" **Cool and Strange Music Magazine**, Feb.  
Feature "Where to Search for Records in the City of Glamour and Paranoia" **Cool and Strange Music Magazine**, Nov.

## TEACHING APPOINTMENTS

- 2008 **Parsons The New School of Design**  
Curriculum Coordinator  
Public Engagement
- Cooper Union**  
Visiting Artist: Sculpture  
Seminar: *The Sculptor in You*
- 2007 **Rutgers University**  
Visiting Artist: Sculpture  
Graduate Seminar: *Dynamic Disengagement*  
Graduate Meetings
- 2007-2009 **Parsons The New School of Design**  
Sculpture 3 and 4
- 2006-2007 **Art Center College of Art and Design,**  
One on One: Individual meetings with seniors
- 2000-2006 **Art Center College of Art and Design,**  
Professor of Fine Art  
Director of the Sculpture and Installation Track



*Teaching Appointments continued*

1985-1996

**School of Visual Arts, New York, NY**

Sculpture I & II

Graduate Meetings

Senior Advisor